



Răzvan Poptean graduated in 2005 with a bachelor's degree and in 2007 with a master's degree at the "Gheorghe Dima" Academy of Music in Cluj Napoca, class of prof. univ. dr. Ioan Goilă, in order to then complete his university studies by obtaining the title of Doctor of Music, having the univ. prof. Dr.

Cristian Misievici as coordinator.

During his studies he was a laureate at the National Music Olympiads in 1998, 1999 and 2000, at the "Clarinet Fest" Competition in Cluj Napoca in 2001 and at the "Jeunesses Musicales" International Competition in Bucharest in two consecutive editions, in 2006 and 2008.

He worked as first clarinetist of the "Clasica" Youth Orchestra from Cluj Napoca and since 2008 he is first clarinetist of the National Youth Orchestra of Romania and the National Symphony Orchestra of Romania, founded by masters Cristian Mandeal and Marin Cazacu. In the same year, he became a university professor, teaching clarinet and chamber music at the "Gheorghe Dima" Academy of Music, and currently holds the position of university lecturer. Also, since 2013, Răzvan is an instrumental artist in the "Transylvania" Philharmonic Orchestra from Cluj Napoca.

Răzvan has a rich artistic activity on the stages of the country's philharmonics. The repertoire covered ranges from the well-known Mozartian concerto to works from the 20th century, written by composers such as A. Copland or W. Lutoslavski.

A special role in his artistic training was played by the interpretive mastery courses he attended, courses held by renowned artists, of which we mention: Paul Green (USA), Dirk Schulteis (Germany), Hans Colbers (Netherlands), Douglas Masek (USA), Reto Bieri (Switzerland), members of the "Raro" ensemble, members of the "Voces" (Romania) and "Orlando" Quartets (Netherlands), Cecilia Franchini (Italy), Dolores Chelariu and Ladislau Chendes (Romania).

Răzvan has been the president of the Notes&Ties Cultural Association from Cluj Napoca since 2010 and since 2019 he is the manager of the "Cluj International Music Competition", a position he held between 2011-2017 at the "Gheorghe Dima" International Music Competition.