



**Paolo Beltramini**, Solo Clarinet of the *Orchestra della Svizzera italiana* (Lugano, Switzerland), is the only Italian clarinetist to have won the First Prize at the prestigious *Prague Spring International Clarinet Competition* (1996). In duo, together with the pianist Roberto Arosio, he was the winner of the *International Chamber Music Competitions in Paris* (1996) and *Trapani* (1997). The forementioned awards brought Beltramini to the attention of audiences and critics and helped establish his reputation as one of the most interesting wind-instrument virtuosos on the international concert circuit.

A refined interpreter of the clarinet repertoire, he was a guest performer and teacher at some of the most prestigious concert institutions and halls of Europe, the United States, Asia, Africa and South America. As Principal Clarinetist he played with the *Royal Concertgebouw Orchestra*, *Filarmonica della Scala*, *Orchestra Nazionale della RAI*, *Orchestra di Santa Cecilia Roma*, *Mahler Chamber Orchestra*, *Orchestra da Camera di Mantova*, *Orchestra da Camera italiana* etc., under the baton of conductors such as *B. Haitink*, *G. Pretre*, *D. Harding*, *L. Mazel*, *N. Jaervi*, *G. Sinopoli*, *M. Wung Chung*, *M. Janssons*, *A. Lombard*, *W. Delman*, *E. Inbal*, *D. Gatti*, etc.

Paolo Beltramini is regularly invited to be a part of international competition juries and has taught at International Master Classes in Italy, Usa, Japan, China, France, Switzerland, Slovenia and Portugal. His discography includes recordings for *Brilliant Chandos*, *Ricordi*, *EMI*, *Fonit Cetra*, *Stradivarius*, *Rainbow*, *AS Disc*, *Continuo*, *RS* and radio and television recordings and broadcasts for *RAI*, *RSI* (Switzerland), and *Radio France*.

Paolo holds the post of *Professor of Clarinet* at the *Luzern Hochschule fur Musik*.

*Paolo is a "Ripa" "Silverstein" and "Legere" artist.*