



**Daniel Paicu** is a university lecturer doctor at the National University of Arts "G. Enescu" Iasi: He studied with professor Doru Albu at the National University of Arts "G. Enescu" where he accumulated a rich artistic experience: he was a soloist on the stage of the "Moldova" Philharmonic in Iasi, in the "Votiv Kirche" cathedral in Vienna where he also made an audio recording of the concerto for clarinet and orchestra by Ignaz Pleyel.

He gave chamber concerts in Pescara, Ferrara, Chieti (Italy), Vienna (Austria), Freiburg, Biberach, Tübingen (Germany) and Nagoya (Japan). He won numerous prizes at the National Music Interpretation Olympiads, two prizes at the "Rovere D'Oro" (2nd prize) and "Paolo Barrasso" (1st prize) international competitions, and in 2011 he won the Special Prize at the International Clarinet Competition "Gh.

Dima" from Cluj Napoca for the interpretation of the work "Invocations for solo clarinet" composed by Viorel Munteanu.

Daniel Paicu is a member of the Pro Musica Academica Ensemble and also of the "Orpheus" clarinet quartet, with which he gave recitals both in the country: the Classix Festival, the Romanian Music Festival, the New Music Festival, - Iasi, Arad, Suceava, Bacău and in abroad: Freiburg, Biberach, "Eurotreff" Festival Schwabish Hall (Germany) and Pescara (Italy). He participated in the clarinet courses led by the masters: Jerome Voisin, Bruno di Girolamo (professor at the Santa Cecilia Music Academy - Rome) Wenzel Fuchs (professor and first clarinetist at the Berliner Simfonik Orchester), Patrick de Ritis, Giampietro Giumento Walter Ifrim (clarinetist at Freiburg - Germany), Antonio Tinelli (prof. Nino Rota Conservatory - Italy).

He was invited in the juries at the "International Clarinet Competition" Iasi edition V, Elite Musicians International Competition, National Lira d'Or Competition, National Interpretation Competition Ed. Caudella, National Competition Primavara Artelor and also at the "Suoni Della Majella" Festival Pescara, Italy 2019. He also recorded two CDs with contemporary music by composers from Iași and he wrote a recent book, CREAȚIA PENTRU CLARINET A COMPOZITORILOR IEȘENI CONTEMPORANI Editura Muzicală București.